FIGURE

Alex Margo Arden
Elsa Brès
Anaïs-Tohé Commaret
Débora Delmar
Kenny Dunkan
Tyler Eash
Éva Gold
Georgina Hill
Joey Holder
Youri Johnson
Tarek Lakhrissi
Margot Pietri
Harilay Rabenjamina
Jenkin Van Zyl

FIGURE

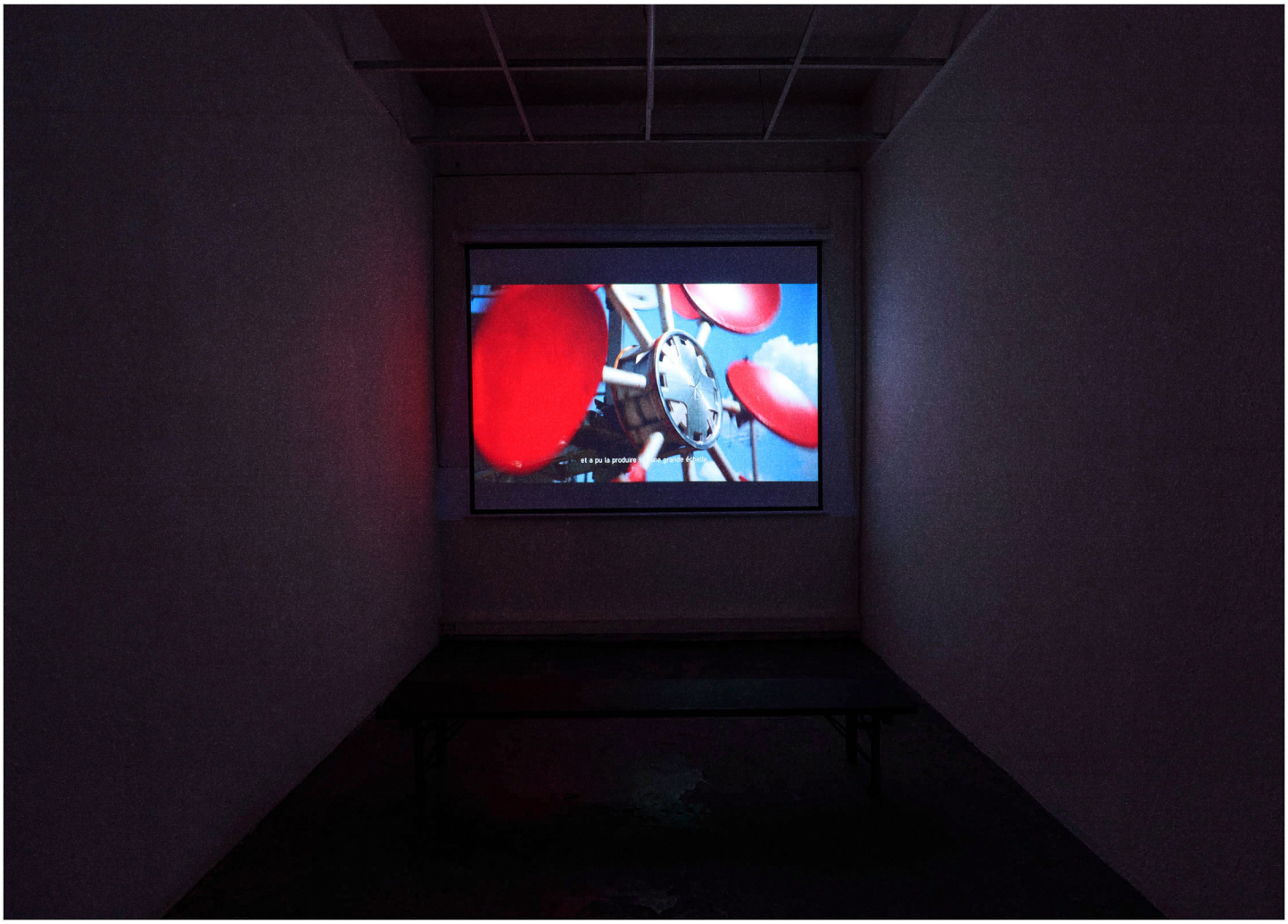
L'EXPOSITION 'CHANNEL' EST PRÉSENTÉE AU CENTRE D'ART CONTEMPORAIN DE NÎMES, DU 6 AVRIL AU 27 JUILLET 2024. ELLE FAIT PARTIE DE LA PROGRAMMATION ASSOCIÉE DE LA TRIENNALE CONTEMPORAINE, À NÎMES.

Débora Delmar, I will not work again, Impression jet d'encre, cadre en aluminium, 21 × 29.7 cm, 2022, Courtesy de l'artiste et de la galerie LLANO, Mexico. Photographe : Pavo Marinovic.

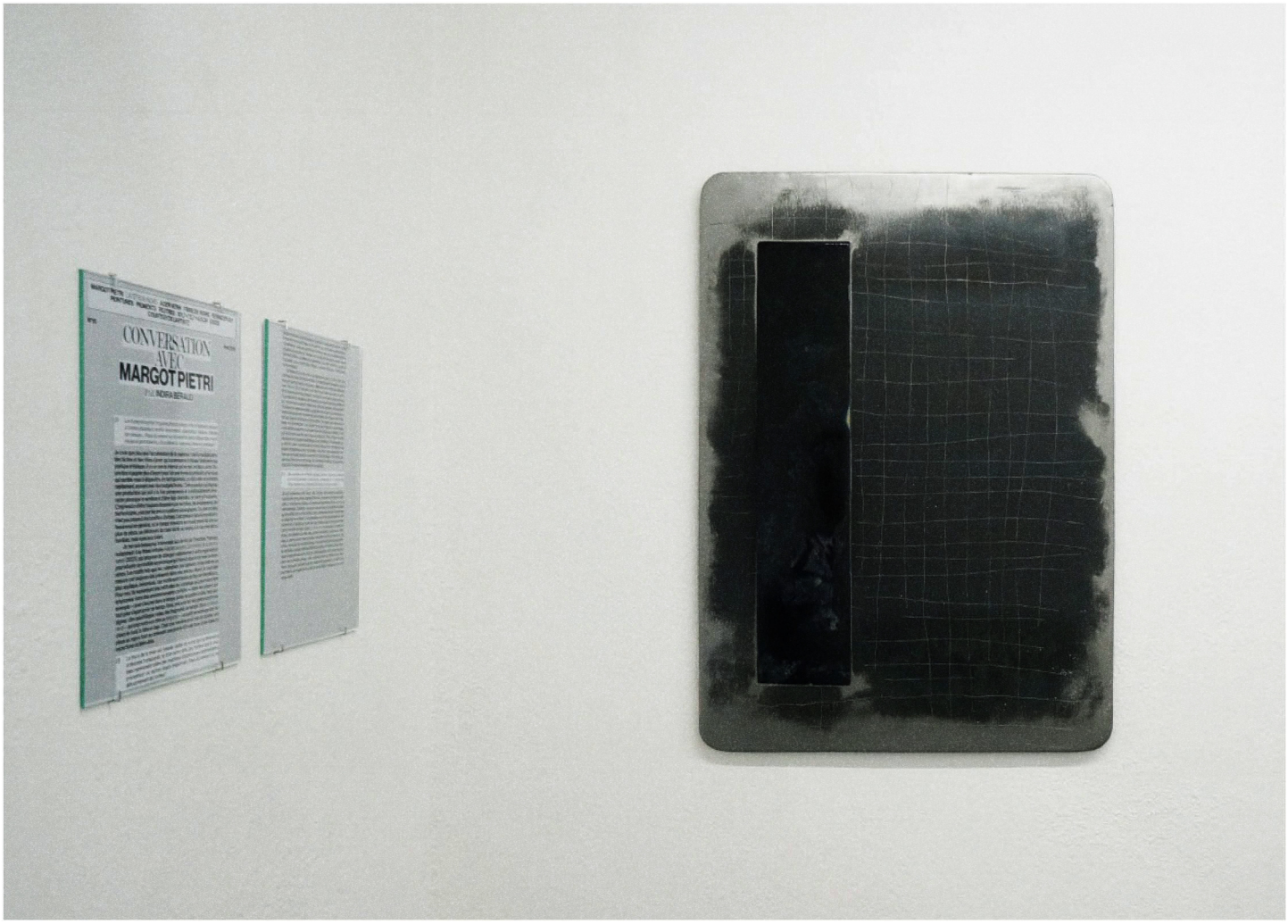
Débora Delmar, I will not work again, Impression jet d'encre, cadre en aluminium, 21 × 29.7 cm, 2022, Courtesy de l'artiste et de la galerie LLANO, Mexico. Photographe : Pavo Marinovic.

Harilay Rabenjamina, Entretien (Casting!), Film 4K, 11 min 13 s, 2023, Courtesy de l'artiste. Photographe : Pavo Marinovic.

Harilay Rabenjamina, Entretien (Casting!) (détail), Film 4K, 11 min 13 s, 2023, Courtesy de l'artiste. Photographe : Pavo Marinovic.

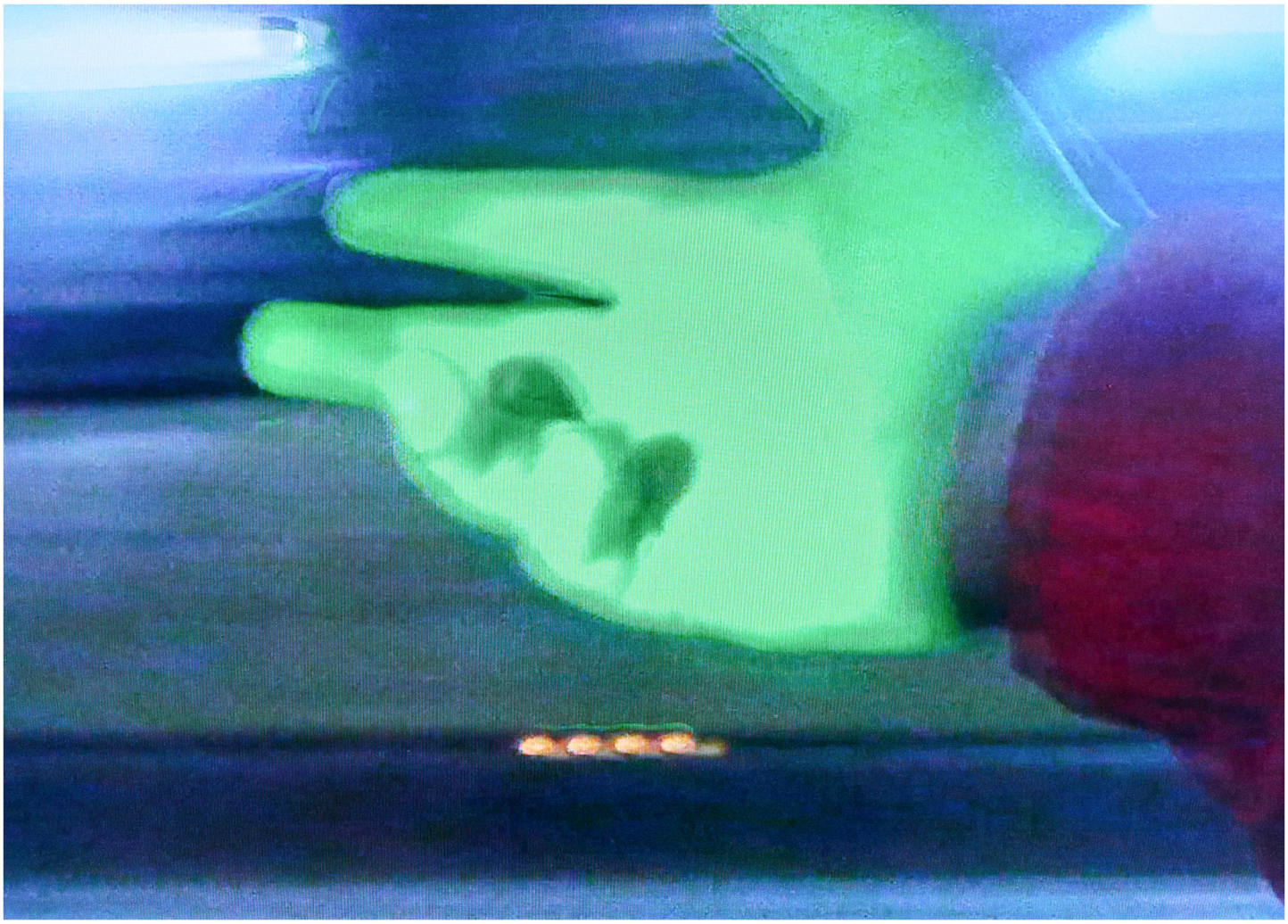


Georgina Hill, Coping (with) mechanisms, Vidéo HD Single-channel, 6 min, 2019, Courtesy de l'artiste et de la galerie South Parade, Londres. Photographe : Pavo Marinovic.



Margot Pietri, La tête au nord, Acier verni, fibre de verre, résine époxy, peintures, pigments, feutres, 101.7 × 72.7 × 4.5 cm, 2022, Courtesy de l'artiste. Photographe : CACN.

Anaïs-Tohé Commaret, Disparaître, épisode 1, Film, 4 min 17 s, 2021, Courtesy de l'artiste. Photographe : Pavo Marinovic.



Anaïs-Tohé Commaret, Disparaître, épisode 1, Film, 4 min 17 s, 2021, Courtesy de l'artiste. Photographe : Pavo Marinovic.

102

890 **Two drug runs,** in mahogany, each with four rows of drawers, with glass knobs — *72in. (183cm.) and 67in. (170cm.) wide* (2)

£400-600

892 **The Tobacconist's shop:** a single-bay facade with door at right, reeded pilasters and painted fascia between scrolling mouldings — *124in. (315cm.) wide*; and the counter, shelves and other internal fittings

The interior came from a confectioner's shop in the Forest of Dean, and the fascia from a shop in Hourworthy, near Ross-on-Wye.

£200-400

893 **The Grocer's shop-front:** a reconstructed shop front incorporating a stained glass frieze of five panels, two with legends *Confectioner* and *Pastrycook* — *each 47in. (120cm.) wide, the other three each 32in. (81cm.)*

£300-500

894 **Grocer's shop fittings:** the pine counter, panelling and shelves, including a set of mahogany arcaded shelves with central glazed cupboards and two rows of drawers below (a lot)

£600-800

895 **The public house:** the entrance, including a painted doorway with two flanking bays and recessed mahogany double doors with glass panels engraved *PUBLIC BAR* — *18ft.3in. (432cm.) wide*

£500-700

900

896 **The bar:** a mahogany bar with carved mouldlions and two circular apertures filled with pleated red cloth — *99in. (251cm.) wide*, with extension piece

£350-500

897 **The bar-back:** a mahogany bar back with four engraved and gilt mirror panels, piers with figured pale wood panels, surmounted by a balustrade, with cupboards below — *151in. (385cm.) wide approximately*

£500-800

898 **An Edwardian washbasin,** with polychrome floral transfer decoration and cast-iron supporting frieze

£80-150

899 **Three street-lamps,** of conventional tapered four-sided form, mounted on cast-iron columns with composite capitals — *the columns 92in. (234cm.) high* (3)

£200-400

900 **A mahogany sales kiosk** with five green and gold glass round-ended facia panels reading *By Appointment to T.R.H. The Princess of Wales* and *Est.1872*, the latter curved, with corresponding etched glass panels and woodwork below, with two similarly etched panels, one in a door — *overall width approximately 112in. (285cm.), 90in. (229cm.) high*

The sections of this structure were re-arranged when installed in the present situation and thus could be re-assembled elsewhere in a different arrangement.

£800-1,200

END OF SALE

Alex Margo Arden, Last Appearance (détail), Extrait de catalogue de vente aux enchères, cadre en chêne teinté en acajou, 31 × 25.3 × 2.2 cm, 2022, Courtesy de l'artiste et de la galerie Ginny on Frederick, Londres.

Tyler Eash, Cryptide, Collecteur d'échappement en acier inoxydable, peau de serpent à sonnette, coton, Dimensions variables, 2018, Courtesy de l'artiste et de la galerie Nicoletti, Londres. Photographe : Pavo Marinovic.

Kenny Dunkan, WHO PROTECT US FROM YOU, Tirage sur papier Fuji Crystal Archive brillant, cadre érable blanc, plexiglass, 50 × 70 cm, 2020, Courtesy de l'artiste. Photographe : Pavo Marinovic.

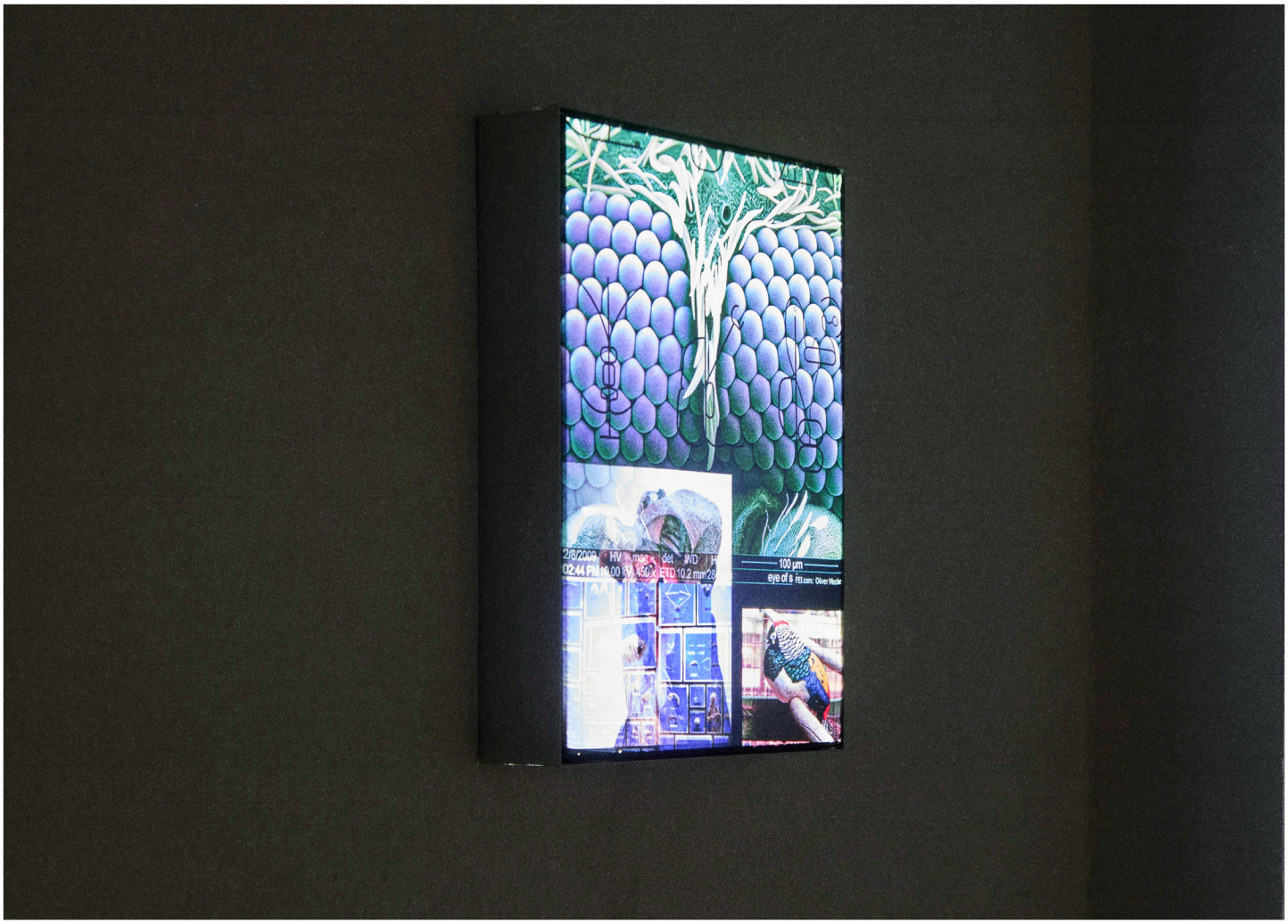
Eva Gold, Packet, Aluminium, 10 × 6 × 4 cm, 2022, Courtesy de l'artiste et de la galerie Rose Easton, Londres. Photographe : Pavo Marinovic.

Tarek Lakhrissi, Hard to love, Vidéo, 4 min 57 s, 2017. Courtesy de l'artiste et de la galerie Allen, Paris.
Photographe : Pavo Marinovic.

Jenkin Van Zyl, For Your Safety (i-iv), Cartes de sécurité d'avion, autocollants holographiques, perspex, dimensions variables, 2021, Courtesy de l'artiste et de la galerie Edel Assanti, Londres. Photographe : Pavo Marinovic.

Youri Johnson, Chaos Altar, Matériaux divers, Dimensions variables, 2024, Courtesy de l'artiste. Photographe : Pavo Marinovic.

Elsa Brès, Love Canal, Film, 18 min, 2017, Courtesy de l'artiste. Photographe : Pavo Marinovic.



Joey Holder, Khthon, Lightbox imprimée sur PVC, LED, 125 × 31 cm, 2020, Courtesy de Shoreditch Arts Club, Londres. Photographe : Pavo Marinovic.

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